

## ABOUT THE AUTHOR

Jamila T. Davis, born and raised in Jamaica Queens, New York, is a motivational speaker and the creator of the Voices of Consequences Enrichment Series for incarcerated women. Through her powerful delivery, Davis illustrates the real-life lessons and consequences that result from poor choices. She also provides the techniques and strategies that she personally has utilized to dethrone negative thinking patterns, achieve emotional healing, and restoration and growth.

Davis is no stranger to triumphs and defeats. By the age of 25, she utilized her business savvy and street smarts to rise to the top of her field, becoming a lead go-to-person in the Hip-Hop Music Industry and a self-made millionaire through real estate investments. Davis lived a care-free lavish lifestyle, surrounded by rap stars, professional sports figures and other well known celebrities.

All seemed well until the thorn of materialism clouded Davis' judgments and her business shortcuts backfired, causing her self-made empire to crumble. Davis was convicted of bank fraud, for her role in a multi-million dollar bank fraud scheme, and sentenced to 12 1/2 years in federal prison.

Davis' life was in a great shambles as she faced the obstacle of imprisonment. While living in a prison cell, stripped of all her worldly possessions, and abandoned by most of her peers, she was forced to deal with the root of her dilemmas- her own inner self.

Davis searched passionately for answers and strategies to heal and regain her self-confidence, and to discover her life's purpose. She utilized her formal training from Lincoln University, in Philadelphia, Pennsylvania, along with her real-life post-incarceration experiences and documented her discoveries. Revealing the tools, techniques and strategies she used to heal, Davis composed a series of books geared to empower women. Davis' goal is to utilize her life experiences to uplift, inspire and empower her audience to achieve spiritual and emotional wholeness and become their very best, despite their dilemmas and past obstacles.

